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Fundamentals of Data Journalism

12 November 2021

**Data Diary - Graph assignment**

Where was data acquired:

UCLA Hollywood Diversity Report Part 1: Film, 2020 and 2021 Reports

United States Census Bureau

Data source:

CSV Chart from the US Census Quick Facts Website

Self-inputted numbers from the UCLA Diversity Reports

Clean up:

**Clean up for Census Data:**

* Imported CSV into Excel
* Removed all data not related to the racial makeup of the country
* Bolded the headers (fact, fact note, and United States)
* Changed the United States header to Amount
* Switched the fact note and amount columns so the amount column was next to the fact column
* Deleted the Value Note for United States column
* Removed all the notes not related to the racial makeup of the country
* The Value Notes on the website didn’t show up in the CSV so that was added onto the Excel for context
* Wrapped text that spilled out of the cell
* Removed value flags because the race data did not have any flags
* Removed the extra decimal point spaces from the ends of the percentages because they were all zeros

**Clean up for the UCLA Data:**

* I changed “Native American” to Indigenous since that is the favored term amongst Indigenous Peoples
* Added a title to the dataset

Confirm/Report:

* The data from the UCLA Hollywood Diversity Report, while it is insightful, definitely needs to be more specific in regards to the racial identities represented.